

# Contest Categories



**Charlotte Young**, for elementary school students ► any subject or form. An honor statement, *This is my original poem*, signed by the student is required, along with the age of the student, grade level, school attended, and home contact information. One copy of the poem should have no identifying information.

**To enter the category** send one clean copy of the student’s poem for judging, and two copies of the poem showing the honor statement, student information, and home-contact information (name, address, telephone, & e-mail) to the category manager:

**Michael Beadle, 73 Wesley Street, Canton, NC 28716**

**Awards** for first, second, and third place are **\$25, \$15, and \$10** respectively. The category judge may also award up to three honorable mentions.



**Carol Bessent Hayman**, for middle school students ► any subject or form. An honor statement, *This is my original poem*, signed by the student is required, along with the age of the student, grade level, school attended, and home-contact information. One copy of the poem should have no identifying information.

**To enter the category** send one clean copy of the student’s poem for judging, and two copies of the poem showing the honor statement, student information, and home-contact information (name, address, telephone, & e-mail) to the category manager:

**Michael Beadle, 73 Wesley Street, Canton, NC 28716**

**Awards** for first, second, and third place are **\$25, \$15, and \$10** respectively. The category judge may also award up to three honorable mentions.



**Sam Ragan North Carolina Connection for High School Students** ► Any subject or form written by a North Carolina student under age 20 attending high school, or equivalent alternative. Include age of student, grade level, school attended, and home-contact information.

**To enter the category** send one clean copy of the student’s poem not exceeding 65 lines for judging, and two copies of the poem showing the requested student information, and home-contact information (name, address, telephone, & e-mail) to the category manager:

**Nancy Posey, 4405 2<sup>nd</sup> Street Lane NW, Hickory, NC 28601**

**Awards** for first, second, and third place are **\$25, \$15, and \$10** respectively. The category judge may also award up to three honorable mentions.

**COUNCIL NOTES:** The Poetry Council of North Carolina is a 501(c)(3) nonprofit of about 15 volunteers who promote poetry in North Carolina. We run contests, and publish winning poems in *Bay Leaves*. PCNC category managers may disqualify poems that do not meet stated criteria, or poems that are otherwise inappropriate to the contest. **Entry fees are not refunded, and poems submitted are not returned.** If you have questions about PCNC, please contact: Ed Cockrell at 2906 Gait Way, Chapel Hill, NC 27516, or call (919-967-5834). The PCNC e-mail address is: poetryofnc@gmail.com. Or, you may e-mail the president at: edcockrell@hotmail.com.



# Annual Poetry Contest

Sponsored by the Poetry Council of North Carolina

**Contest closes November 21, 2011**

## List of Contest Categories

**Oscar Arnold Young Contest for Book** (at least 20 pages of poem) .....p. 2  
Prizes of \$100 for first place, and \$50 for second place  
*For a book of poetry published by a North Carolinian in the year 2011*

**Adult competitions for a poem** (prizes: \$35, \$25, \$15, and honorable mentions)  
Charles Shull Traditional Poetry ..... p. 2  
James Larkin Pearson for free verse ..... p. 2  
Gladys Owings Hughes Heritage for free verse ..... p. 3  
Ellen T. Johnston-Hale Light Verse..... p. 3  
Performance poem: original recited poetry judged live on Poetry Day ..... p. 3

**Student competitions for a poem** (prizes: \$25, \$15, \$10, and honorable mentions)  
Charlotte Young for Elementary School Students..... p. 4  
Carol Bessent Hayman for Middle School Students ..... p. 4  
Sam Ragan North Carolina Connection for High School Students..... p. 4

*new rules • new dates • new place*  
The Contest Rules in Summary

**Who May Enter:** Poets with a North Carolina connection by birth or residence.  
♦ **How to Enter:** Books entered must have a 2011 copyright, and may be submitted either by the poet, or by the publisher. Single poems entered must be original and never previously published. ► **The entry limit** is one poem per category. A poem entered in one category cannot be entered to any other category, or other contests simultaneously. ► **Submit entries** to the individual contest managers listed for each specific category (additional information shown inside this booklet).

♦ **Line limits:** Entries should not exceed **65 LINES** (counting the poem’s title, any epigraph, blank lines, and lines of text per stanza).  
♦ **Entry Fees:** The student categories have no entry fees. The book category has a \$10 fee per entry. The remaining categories have \$5 entry fees.

**Publication and more:** Each winning poem will be published in the PCNC contest anthology *Bay Leaves*, and will also be posted on the PCNC website. **Winners will be notified of results no later than January 9, 2012** and all results will be posted at: [www.poetrycouncilofnc.wordpress.com](http://www.poetrycouncilofnc.wordpress.com). In addition, a special **Poetry Day program and luncheon will be held April 14, 2012** at Catawba Valley Community College in Hickory to honor the contest winners. The program will run from 10 a.m. until 3:00 p.m. to include the luncheon and our Poetry “slam” contest.

## Contest Categories

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**Oscar Arnold Young Contest for Book** ▶ any book published or pending publication with a 2011 copyright containing at least 20 pages of poetry written by a native-born North Carolinian living anywhere; or written by a poet working, living, or attending school in North Carolina at the time the book was or will be published in 2011.

**To enter the category** send two copies of the book, the poet's contact information on a 3x5 card, and a \$10 fee per entry (made out to PCNC) to the category manager:

**Scott Owens, 838 4th Ave Dr NW, Hickory, NC 28601**

**Awards** for first and second place are **\$100** and **\$50** respectively. The category judge may also award up to three honorable mentions. First place winner receives an engraved trophy to keep for one year.

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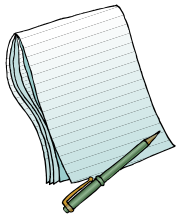
**Charles Shull Traditional Poetry** ▶ for forms other than free verse, with the form used indicated by the poet, such as: sestina, blank verse, ballad, rhyming couplets, sonnet, pantoum, villanelle, terza rima, ottava rima, et cetera. The overall line limit is 65 lines counting all text and blank lines on the page.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet's name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Celisa Steele, 407 James Street, Carrboro, NC 27510**

**Awards** for first, second, and third place are **\$35**, **\$25**, and **\$15** respectively. The category judge may also award up to three honorable mentions.

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**James Larkin Pearson for Free Verse** ▶ not limited to theme, to be judged for aesthetic as well as poetic craft. Experimental forms may be utilized, but the poem cannot exceed 65 lines counting all text and blank lines on the page.

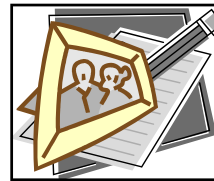
**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet's name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Bud Caywood, 360 Lakeshore Lane, Taylorsville, NC 28681**

**Awards** for first, second, and third place are **\$35**, **\$25**, and **\$15** respectively. The category judge may also award up to three honorable mentions.

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**Gladys Owings Hughes Heritage for Free Verse** ▶ Poems entered should explore the theme of "How the legacy, tradition, or inheritance of family shapes and influences our lives." Limited to 65 lines counting all text and blank lines on the page.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet's name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Iris Tillman Hill, 5 Bartram Drive, Chapel Hill, NC 27517**

**Awards** for first, second, and third place are **\$35**, **\$25**, and **\$15** respectively. The category judge may also award up to three honorable mentions.

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**Ellen T. Johnston-Hale Light Verse** ▶ light verse, any form to be judged on wit and humor as well as poetic craft. Limited to 65 lines counting all text and blank lines on the page.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet's name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Deborah Meyer, 150 Wild Horse Run, Pittsboro, NC 27312**

**Awards** for first, second, and third place are **\$35**, **\$25**, and **\$15** respectively. The category judge may also award up to three honorable mentions.

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**Performance poem** ▶ a special Saturday afternoon "slam" with live judging of original, performed poetry on **Poetry Day (April 14, 2012)** at **Catawba Valley Community College in Hickory** from 1:15 p.m. until 3:00 p.m. (one poem not exceeding two minutes per poet). **Entries will be accepted through March 31, 2012 for this category only.**

**To enter the category** send a copy of the performance poem you wish to be considered for live judging on Poetry Day, along with your contact information, and the \$5 entry fee (made out to PCNC) to the category manager, who will provide further details:

**Shane Manier, 131 Openview DR, Lincolnton, NC 28092**

**Awards** for first, second, and third place are **\$35**, **\$25**, and **\$15** respectively. The category judge may also award up to three honorable mentions.